

Dédiée à Axel Gade.

# ROMANCE

pour

## VIOLON

avec Accompagnement d'orchestre

composée par

# Gustav Helsted.

Op. 11.

VIOLON avec PIANO.



Propriété pour tous pays.

COPENHAGUE & LEIPZIG.  
WILHELM HANSEN, ÉDITEUR.

## ROMANCE.

VIOLON PRINCIPALE.

Andante tranquillo.

Gustav Helsted, Op. 11.

*Piano.* *p espress.*

*mf* *p*

*Un poco più mosso.* *mf espress.* *cresc.*

*a tempo* *f* *rit.* *p* *mf* *f*

*Tempo I.* *ff* *rit.* *Clar.* *p*

*mf*

*pp dolce*

This page contains ten staves of musical notation for the Violon Principal. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo and expression markings include *cresc. molto* and *espress.* (espressivo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The staves are connected by a single line, indicating a continuous melodic line.

*mf*

*p dolce*

*mf*

*p espress.*

*p*

*cresc. molto*

*ff*

*mf espress.*

*p dolce*

*p*

*espress.*

*pp*

*ppp*

# ROMANCE.

Gustav Helsted, Op. 11.

Andante tranquillo.

Piano.

pp sempre

Red. \*

Red.

Red.

Red.

Red.

Violon principale.

p espress.

pp Str.

Red. \*

Red.

Red.

mf

Red.

Red.

Red.

Red.

Red.

Red.

Un poco più mosso.

*mf espress.* *cresc.*

*Un poco più mosso.*

*p* Ob. Clar. Fag. Cor. *cresc.*

*con Ped.*

*f* *rit.* *p* *mf* *a tempo*

Str. *fp* *pp* *p* Bl.

*f* *ff* *rit.*

*mf* *f*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Tempo I.

*p* *espress.* Clar. *p*

*Ped.* \*

This page of musical notation consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#).

- System 1:** The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*. Pedal markings (Ped.) are present under the bass line, with asterisks (\*) indicating specific points. Triplet markings (3) are visible in the piano part.
- System 2:** The vocal line features a *pp dol.* (pianissimo, dolce) marking, followed by a *mf* (mezzo-forte) marking. The piano accompaniment starts with *pp* and later changes to *mf*. A *b $\bar{o}$*  marking is present in the bass line.
- System 3:** The vocal line has a *p dol.* (piano, dolce) marking. The piano accompaniment starts with *pp* and includes a *Ped.* marking in the bass line.
- System 4:** The vocal line begins with a *mf* dynamic and includes a *p espress.* (piano, espressivo) marking. The piano accompaniment starts with *mf* and ends with a *pp* (pianissimo) section. Pedal markings (Ped.) are present in the bass line.

The page concludes with the number 10831 and a decorative floral symbol.

Musical score for a symphony, page 4. The score is in G major and 2/4 time. It features a piano introduction with a melody in the first violin and a bass line in the piano. The score includes various dynamics such as *p*, *cresc. molto*, *ff*, *mf espress.*, *p dol.*, *pp*, and *ppp*. It also includes performance instructions like *trem.*, *m.s.*, and asterisks for repeat signs. The instrumentation includes Ob., Viol., Clar., Cor., Fag., and Corno.

The score is divided into four systems. The first system includes the piano introduction and the first violin part. The second system includes the piano introduction and the first violin part. The third system includes the piano introduction and the first violin part. The fourth system includes the piano introduction and the first violin part.

The score includes various dynamics such as *p*, *cresc. molto*, *ff*, *mf espress.*, *p dol.*, *pp*, and *ppp*. It also includes performance instructions like *trem.*, *m.s.*, and asterisks for repeat signs.

The instrumentation includes Ob., Viol., Clar., Cor., Fag., and Corno.